

LA NIÑA DE AGUALUCERO

Letra de
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Música de
QUIROGA

Tientos

PIANO

Jun - ti - tos he - mos cre -
Jun - ti - tos co - mo dos

cí - o, jun - ti - tos he - mos ju - gao...
ma - nos u - ní - as en o - ra - ción...

C 7/9 F F 6 F C dim C7

Pe - ro la ví - a es un rí - o que nos ha de - sa - par -
In - se - pa - ra - bles her - ma - nos con un so - lo co - ra -

tao. Los dos en dis - tin - ta o - ri - lla y por me - dio tu di -
zón. De pron - to lle - gó la ví - a con sus ne - gros la - be -

ne - ro... E - sa a - guí - ta de la hon - ri - lla, la ni - ña de A - gua - lu -
rin - tos y di - jis - te: "Ni - ña mí - a, tú e - res no - che, yo soy

ce - ro, la ni - ña de A - gua - lu - ce - ro.
dí - a... ¡Ve - rás que so - mos dis - tin - tos!"



A mis ve - nas, _____ a mis ve - nas pre -

Musical notation for the first system. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes chords A and D6. The vocal melody starts with a half note A, followed by a quarter note G, and then a half note F. The piano part has a dynamic marking *p* (piano).



gun - to, pre - gun - to el qué nos se - pa - ra. Si es dis -

Musical notation for the second system. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes chords D7 and A7. The vocal melody starts with a half note G, followed by a quarter note F, and then a half note E. The piano part has a dynamic marking *p* (piano).



tin - to el co - lor de tu san - gre de ri - co y va - le más

Musical notation for the third system. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes chords Gm6 and A7. The vocal melody starts with a half note G, followed by a quarter note F, and then a half note E. The piano part has a dynamic marking *p* (piano).



ca - ra. _____ Y me cla - vo, y me

Musical notation for the fourth system. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes chords Dm and D7. The vocal melody starts with a half note G, followed by a quarter note F, and then a half note E. The piano part has a dynamic marking *p* (piano).

cla - vo las u - ñas pi - dien - do res - pues - ta a mis ma - les.

A dim D⁷ G m

Y mi san - gre y mi san - gre - ¡Dios mí - o! - res - pon - de: ¡Que

rall. G m⁶ D m a tpo.

so - mos i - gua - les!

A⁷ f D m

D. C.
y 2^a

gua - les!

D m sfz